

*Van Son Specials,
the right tune for you...*



OVERPRINT VARNISHES

Van Son Specials provide printers with the right tools for optimum productivity. When you choose Van Son Overprint Varnishes, you choose high quality and convenience. Fully in tune with our comprehensive range of sheetfed offset inks, they provide the ideal solution for fast turn-arounds, maximum productivity and the perfect finish to satisfy all expectations. Available in a wide range of finishes, from very high gloss to matt, Van Son Overprint Varnishes offer superb press stability, fast setting and drying and excellent rub resistance.

For generations, Van Son Ink has set the standard for high quality and performance in pressrooms around the world. Furthermore, Van Son is committed to continue to grow the culture of excellence and professionalism established by its founder Philip Van Son in in 1872.

Today, Van Son is dedicated to serving the print market by developing, manufacturing and distributing an exciting array of products that address virtually every printing and production requirements.

Choose Van Son Specials, always the right tune for you...





OVERPRINT VARNISHES

SonShine High Gloss Overprint Varnish

Universal high gloss overprint varnish. Sonshine provides an exceptionally high degree of abrasion resistance to the printed matter and can be used for both wet-on-wet and wet-on-dry printing. Sonshine has a very low tack, preventing the varnish from smearing when printing wet-on-wet. After varnishing the printed matter can be handled quickly. Sonshine's special composition minimizes the risk of blocking. This elastic, high-gloss varnish withstands cutting and creasing.



V 5039 - 1 kg
V 5040 - 2,5 kg

SonMatt Matt Overprint Varnish

Provides an excellent matt effect to the printed matter and can be used for both wet-on-wet and wet-on-dry printing. Spot varnishing or using a combination of glossy and matt varnish can create special effects.



V 5081 - 1 kg
V 5080 - 2,5 kg

SonSatin Satin Overprint Varnish

Universal satin overprint varnish which can be used as any classic press varnish. Satin Overprint Varnish is particularly suitable for printing on Matt MC stocks. This varnish provides an excellent rub-resistance to the printed matter, without affecting the matt effect of the paper. Satin Overprint Varnish can be used for wet-on-wet and wet-on-dry printing.



V 5010 - 2,5 kg

SonSeal Gloss Overprint Varnish

Universal gloss overprint varnish which can be used as any classic press varnish. SonSeal offers good protection to the printed matter in a quick and economical way. SonSeal can be used for both wet-on-wet and wet-on-dry printing.



V 5060 - 2,5 kg

SonSilk Silk Overprint Varnish

Provides non-yellowing, silk effect finish, combined with excellent rub resistance. Fast setting and drying, with excellent stability and a low tack level. SonSilk can be used for both wet-on-wet and wet-on-dry printing.



V 5091 - 1 kg
V 5090 - 2,5 kg

Anti-Ghosting Anti-Ghosting Varnish

This varnish hides the effects of ghosting in the printed matter. Apply to the material to be printed in the same way as with classic press varnish. For best performance, use only for wet-on-dry printing. Recommendation: Always print proofs before beginning!
Note: Only use this varnish after ghosting has appeared.



V 5050 - 1 kg

